

Gravures (5 - Doré)
"Don Quixote (Después de luchar con el gato)"
Gustave Doré

V. Doré / "Don Quixote (Después de luchar con el gato)"

♩ = 120

Piano

Harp

Violins

fz

gliss.

fz

gliss.

Violas

fz

gliss.

fz

gliss.

Tenor Viol

f

pizz.

f

Violoncellos

pizz.

pizz.

Contrabasses

Double Bass

Clarinet

Bass Clarinet

Oboe

Baritone Oboe

Bassoon

Contrabassoon

Horn in F

Baritone Horn

Timpani

f

Tenor Drums

2

7

subito

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

The image shows a page of a musical score, likely for a symphony or concert suite. The score is organized into two systems of staves. The first system includes the following instruments: Pno. (Piano), Hrp. (Harp), Vlns. (Violins), Vlas. (Violas), T. VI. (Trumpet in F), Vcs. (Violoncello), Cbs. (Contrabass), and Db. (Double Bass). The second system includes: Cl. (Clarinet), B. Cl. (Bass Clarinet), Ob. (Oboe), Bar. Ob. (Baritone Oboe), Bsn. (Bassoon), Cbsn. (Contrabassoon), F Hn. (Flute in C), Bar. Hn. (Baritone Flute), Timp. (Timpani), and T.D. (Tubular Drum). The Vlns. and Vlas. parts are heavily notated with various musical symbols, including dynamics (pp, mp), articulation (gliss., arco), and phrasing marks. The other instruments have mostly empty staves, indicating they are silent for this section.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Pno. (Piano), Hrp. (Harp), Vlns. (Violins), Vlas. (Violas), T. VI. (Tenor Violin), Vcs. (Violoncelles), Cbs. (Contrabasses), Db. (Double Basses), Cl. (Clarinets), B. Cl. (Bass Clarinets), Ob. (Oboes), Bar. Ob. (Baritone Oboe), Bsn. (Bassoons), Cbsn. (Contrabassoons), F Hn. (Flute Horns), Bar. Hn. (Baritone Horns), Timp. (Timpani), and T.D. (Tubular Drums). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The notation is in black ink on a white background.

Pno.
 Hrp.
 Vlns.
 Vlas.
 T. VI.
 Vcs.
 Cbs.
 Db.
 Cl.
 B. Cl.
 Ob.
 Bar. Ob.
 Bsn.
 Cbsn.
 F Hn.
 Bar. Hn.
 Timp.
 T.D.

54♩ = 80

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

65

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.